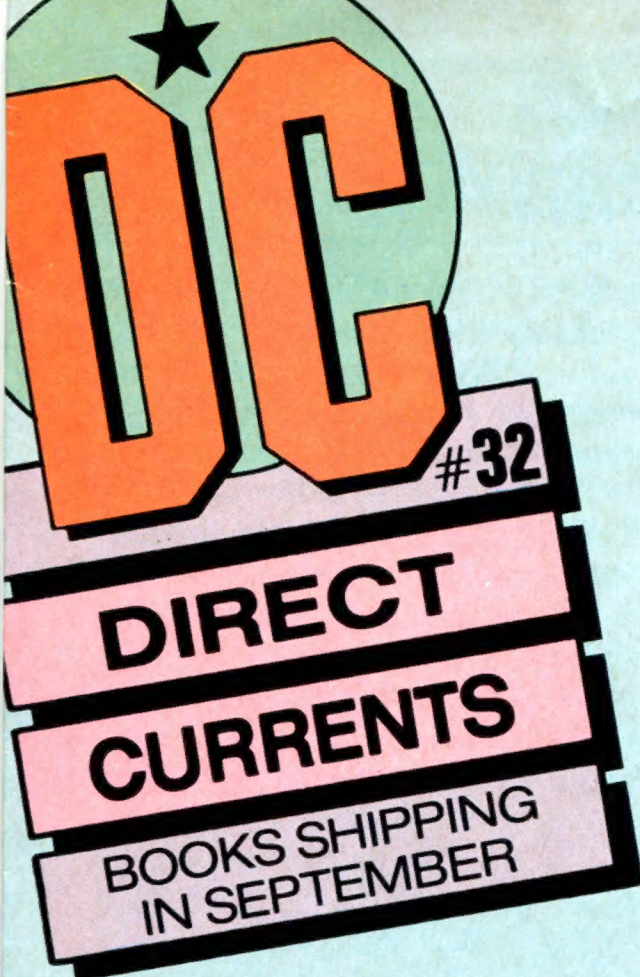




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LOBO

New Format four-issue miniseries

THE NAZZ

Prestige Format four-issue miniseries

THE QUESTION QUARTERLY

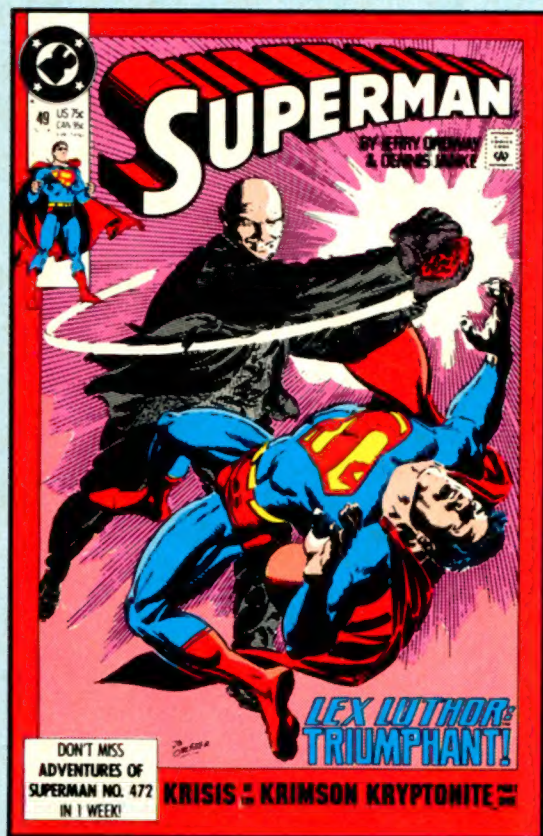
all-new adventures

TWILIGHT

Prestige Format four-issue miniseries

PLUS...

an interview with THE NAZZ's
Bryan Talbot



Cover of the Month
SUPERMAN #49

MANKIND'S LAST HORIZON IN TWILIGHT

Hundreds of years from now, mankind's influence will have spread across the universe, an age of high technology co-existing with brutal barbarism.

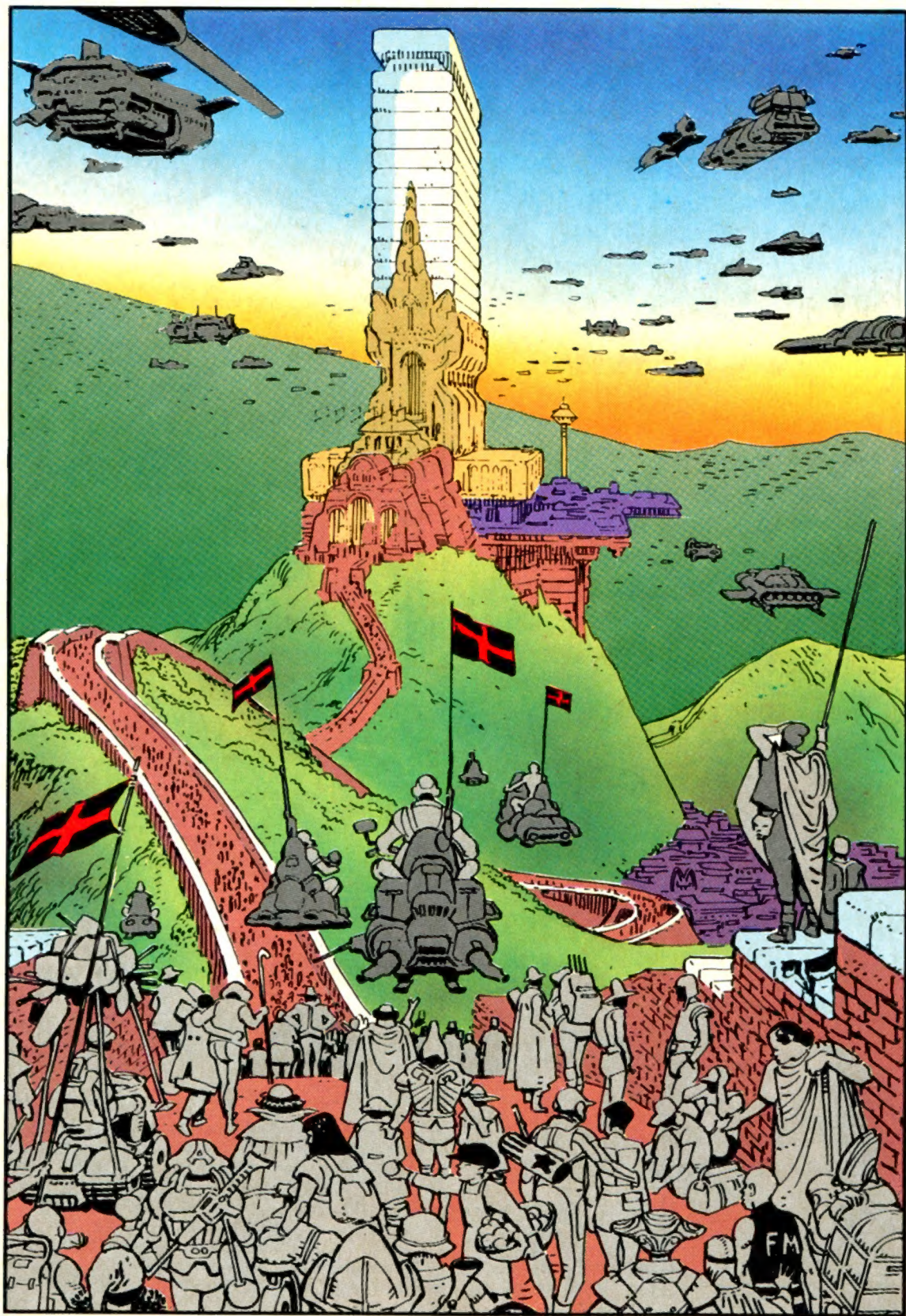
But that same future of miracles is also the **TWILIGHT** of mankind, when its fate and the fate of the universe is destined to change forever. At center stage in this futuristic drama are Tommy Tomorrow and the Planeteers, the Star Rovers, Star Hawkins, Manhunter 2070, and Ironwolf. Tommy Tomorrow is at the pinnacle of his Planeteers career. He rules the universe, ever seeking immortality, while the disbanded Star Rovers have come back together to pursue a com-

mon goal to save an endangered species . . . and Star Hawkins confronts his brother, Manhunter 2070, about Tomorrow's power and the whereabouts of Ilda, Star's robot secretary.

One of these players is the key to mankind's dawning into godhood . . . a dawn that could herald the final twilight for humanity.

TWILIGHT is a three-book limited series in DC's Prestige Format written by Howard Chaykin, with art by José Luis Garcia-López and full-process color by Steve Oliff. This miniseries is suggested for mature readers.

TWILIGHT. You read the stories . . . are you ready for the truth?



FROM • THE EDITOR

Last month, I tried an experiment. I tried out the radical idea of *not* putting a first issue of an ongoing series, or of a new miniseries, on the cover. I know this is shocking, but stay with me. There seems to be a dearth of publicity for books that are not spectacular first-issue splashes, or high-profile miniseries. These are middle-of-the-road books that are quite good, but don't get consistent attention. Since DOOM PATROL is one of these special cases, I thought you would be interested in the changes it has undergone, and how DC editor Art Young is working hard to make DOOM PATROL a comic you'd want to read.

What I need to know is what other books you would like to know more about? Getting the word out to you, our readers, about our ongoing series is important to all of us here at DC. If there's a series you'd like to know more about—its creators, its editor, its focus—please write and let me know. I'll do my best to dish up the tell-tale facts for you.

One more thing. You may have noticed that some of the entries in the listings are repeated from a previous month's listings. This is so you will have the most accurate shipping information possible when you make your purchases. So remember, you're not seeing a misprint, but a more accurate schedule of upcoming DC Comics publications.

Tammy

Paul Kupperberg, Writer
Tammy Brown, Editor

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QUESTIONS AND ANSWERS IN THE QUESTION QUARTERLY

What is the answer?

Vic Sage doesn't know for sure but he's going to continue asking tough questions as THE QUESTION returns in the all-new **THE QUESTION QUARTERLY**.

One of the most critically acclaimed series of the late 1980s, THE QUESTION spent 36 issues probing the darker side of human nature in strifetorn Hub City. Now the faceless hero of the masses is back in an all-new quarterly series that finds Vic living in the Amazon rain forest, continuing the ongoing drama of his fight for humanity. THE

QUESTION QUARTERLY #1 picks up with Sage pondering the value of human life as he's forced to decide if he can take a life in order to save another.

THE QUESTION QUARTERLY, an ongoing series in DC's New Format, features 48-page self-contained stories written by the series' original creative team of writer Dennis O'Neil and artist Denys Cowan. Cowan also provides his first-ever fully-painted covers for the series.

The questions continue to be asked ... THE QUESTION QUARTERLY seeks the answers.



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THE NAZZ . . . THE QUEST FOR POWER BEGINS

Michael Nazareth seeks perfection through the ancient idea that the life force itself is the doorway to obtaining superhuman powers.

His search for the key to opening the door leads him to India and a grueling plunge into the darkest secrets of yoga, tantric rituals . . . and the warrior's madness.

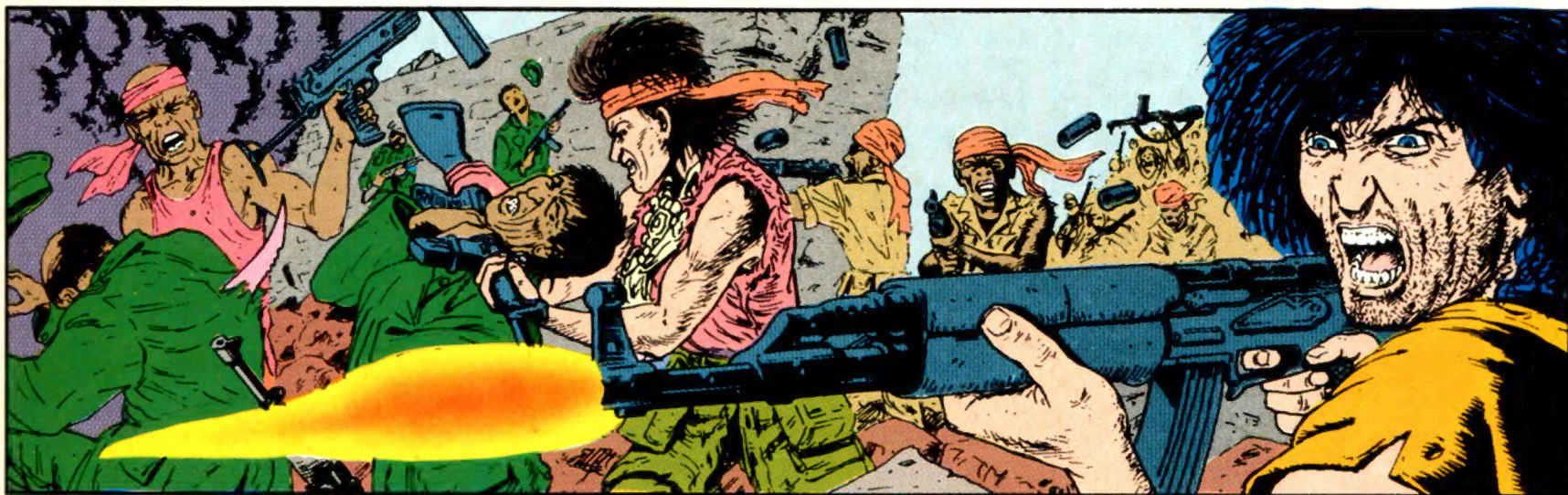
This is the story of **THE NAZZ**, as he returns to America, a man

transformed by his experiences into something more than human . . . but far less than what he once was. When Nazareth inadvertently kills a mugger with his bare hands, he becomes the focus of intense public scrutiny and is invited to join The Retaliators, a group of government sponsored crime fighters created to exploit America's fascination with heroes.

THE NAZZ is the tale of one

man's obsession with becoming such a hero . . . and mankind's attempts to elevate him to the status of godhood.

THE NAZZ is a four-book, Prestige Format miniseries written by Tom Veitch and features art by Bryan Talbot, with full process color by Steve Whitaker. THE NAZZ is suggested for mature readers. It's easy to abuse power. How will THE NAZZ handle it?



INSANITY REIGNS IN THE LOBO MINISERIES

His name is **LOBO**. His job is intergalactic bounty hunter. His methods are insane.

From the pages of L.E.G.I.O.N. '90 comes the wild, unchained, devil-may-care character you love to hate in his first solo miniseries. And if you thought he was out of control before, wait until you see what happens here.

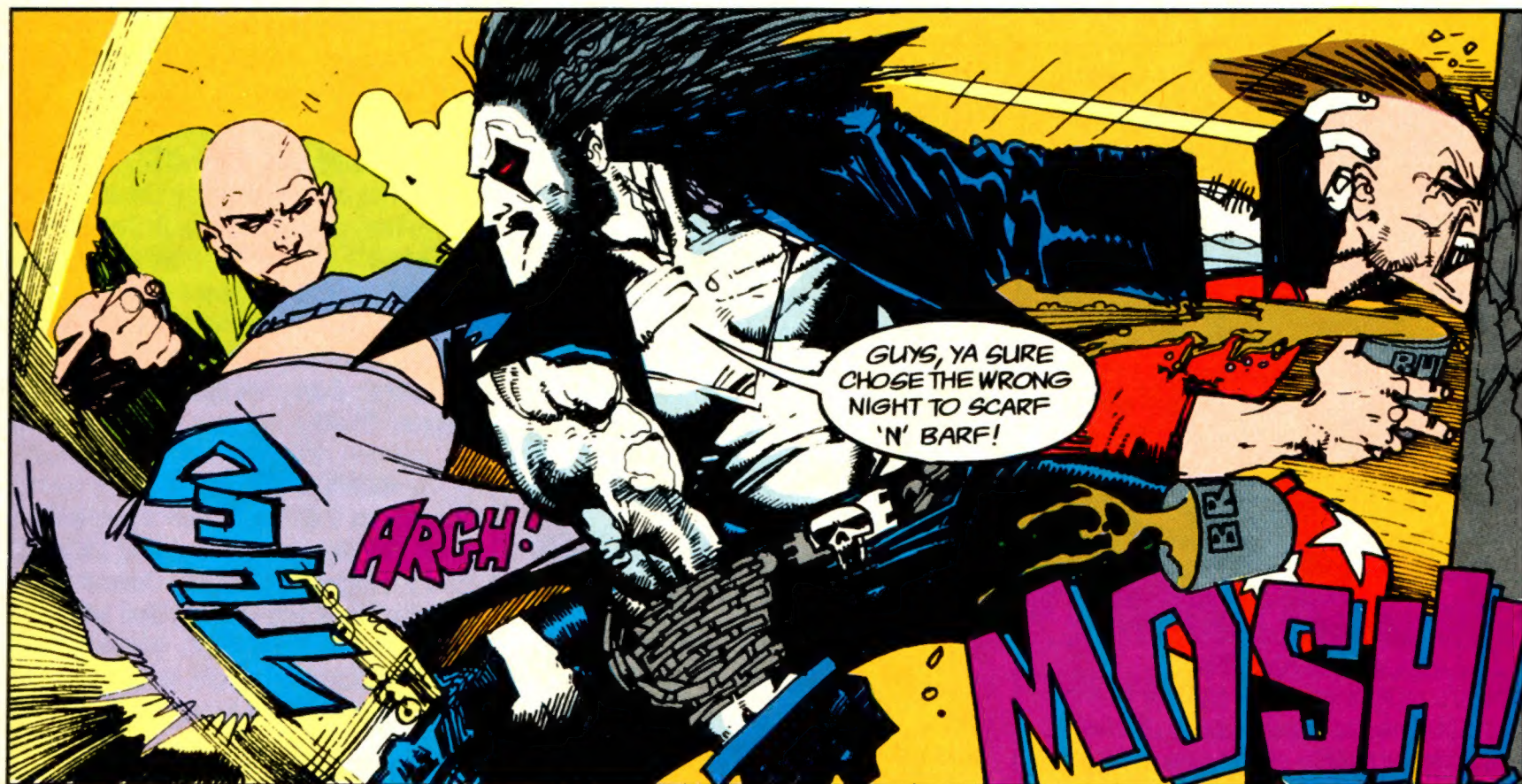
You see, LOBO is the last survivor of his race . . . an entire civilization that he personally anni-

hilated just because he wanted to be unique in the universe. But LOBO seems to have missed one, and now that survivor's gone and written an unauthorized biography of LOBO, which doesn't make our maniac very happy. But what's really got LOBO miffed is that he's accepted a contract from L.E.G.I.O.N. to escort his biographer across the universe to their headquarters—delivered alive! Of course, LOBO manages to

make a few enemies along the way, complicating his mission as these factions embark on a wild chase across the cosmos to see who will get to LOBO first.

LOBO is a four-issue New Format miniseries written by Keith Giffen and Alan Grant, with art and painted covers by Simon Bisley. This first issue of LOBO is specially priced at \$0.99

LOBO. He's mad . . . and we don't just mean angry.



BOOKS SHIPPING IN SEPTEMBER

ACTION COMICS #658

Part 3 of the 3-part "Sinbad Contract": Continued from ADVENTURES OF SUPERMAN #471. In an effort to drown his sorrow over the death of his son, Jerry White, Luthor sets a new scheme in motion which might be more than both Superman and Sinbad can handle. Written by William Messner-Loebs, with art by Curt Swan and Dennis Janke. Cover by Kerry Gammill and Bob McLeod. \$0.75.

ADVANCED DUNGEONS & DRAGONS™ Comic #23

Part 1 of the 3-part "A Siege of Dragons": In the aftermath of battle, Vajra tries to move the wounded centaur Timoth to safety . . . and winds up in a settlement besieged by a dragon. Written by Dan Mishkin, with art by Jan Duursema and Rick Magyar. Cover by Duursema. (New Format) \$1.50

ADVANCED DUNGEONS & DRAGONS™ Annual #1

In a tale of their younger days, Conner, Vajra, Timoth, and Onyx became involved in the manipulations of a wizard dungeon master playing a deadly game with his students. Written by Dan Mishkin, Dan Raspler, Ben Schwartz, Don Kraar, and Jeff Grubb, with art by Jan Duursema, Fernando daSilva and others. Cover by Randy DuBurke. (New Format) \$2.95

ADVENTURES OF SUPERMAN #472

Part 2 of the 4-part "Krisis of the Krimson Kryptonite": Continued from SUPERMAN #49. The powerless Man of Steel is forced into action against a foe that is now way out of his league! Also, the trouble on Stryker's Island escalates. Continues in STARMAN #28, then in ACTION COMICS #659. Written and pencilled by Dan Jurgens, with inks by Art Thibert. Cover by Jurgens and Thibert. \$0.75.

ANIMAL MAN #29

The National Man is out for revenge against Animal Man, which puts the life of his daughter Maxine in jeopardy. Written by Peter Milligan, with art by guest artist Steve Dillon. Cover by Brian Bolland. (New Format) \$1.50

BATMAN #456

Part 2 of the 3-part "Identity Crisis": The citizens of Gotham City celebrate Christmas Eve by cowering in terror as formerly law-abiding people commit mass murder, sending the Batman on a hunt for the answer to this bizarre crime wave. Written by Alan Grant, with art by Norm Breyfogle and Steve Mitchell. Cover by Breyfogle. \$1.00

BREATHAKER #3

(of a 4-book miniseries)

Chase's past is revealed and the horrible truth of how she came to be is disclosed, but truth is a double-edged sword that gives her a reason to have hope for the future.

Written by Marc Hempel, with art and cover by Mark Wheatley. (Suggested for Mature Readers. Prestige Format.) \$4.95

CAPTAIN ATOM #46

A criminal mastermind creates deadly hostilities between Captain Atom and the only hero who is his equal . . . Superman. Written by Greg Weisman, with art by Rafael Kayanan and Romeo Tanghal. Cover by Pat Broderick. \$1.00

CHECKMATE #32

The Checkmate crew scrambles to stop Victor Cypher's European takeover plot. Written by Paul Kupperberg, with art by Gabriel Morrissette and John Statema. Cover by Steve Erwin.

THE DEMON #5

The Demon Etrigan rouses the denizens of The Pit to violent revolt while his brother Merlin tries to get the Lords of Hell to counteract his spreading insurrection. Plus, Jason Blood's memory is painfully restored. Now he remembers why he's in Hell. Written by Alan Grant, with art and cover by Val Semeiks and Denis Rodier. (New Format) \$1.50

DETECTIVE COMICS Annual #3

The Dark Knight Detective travels to Japan to honor a long-standing debt that forces him into deadly conflict with the master who trained him in the combat skills he utilizes in his war against evil. Written by Archie Goodwin, with art by Dan Jurgens and Dick Giordano. \$2.00

DR. FATE #21

The Phantom Stranger lends a hand, as Chaos grows stronger . . . and the mystery at the Salem Tower grows deeper. Written by J.M. DeMatteis, with art and cover by Shawn McManus. (New Format) \$1.50

THE DOOM PATROL #38

The Doom Patrol finds itself in the middle of a war between two alien religious factions . . . with Rhea Jones as the prize. Written by Grant Morrison, with art by Richard Case and Mark McKenna. Painted cover by Simon Bisley. (Suggested for Mature Readers. New Format) \$1.50

DRAGONLANCE™ Comic #25

Part 4 of the 4-part "Taladas": Riva Silvercrown finally understands her mission in Taladas as Skrum falls under the spell of the Dragon Ring, turning against Riva and friends in the climactic battle against Axantheas. Cover by Ron Randall. (New Format) \$1.50

EL DIABLO #15

Part 3 of the 3-part "The River": El Diablo has at last tracked the smugglers of illegal aliens to their Mexican lair to turn the tables on this murderous lot. Written by Gerard Jones, with art and cover by Mike Parobeck and Paul Fricke. (New Format) \$2.00

FLASH #44

It's a heck of a week in the life of Wally West, with Flash doing everything from saving a dying man against impossible odds, to battling Velocity 9 junkies. But just when he thinks things have slowed down, the threat of financial disaster looms on the horizon. Written by William Messner-Loebs, with art and cover by Greg LaRocque and José Marzan, Jr. \$1.00

FORGOTTEN REALMS™ #15

Part 1 of the 4-part "Possessions": The gods are falling from the heavens and they're looking for corporeal bodies to inhabit in the Realms . . . and one of them has his eye on Vartan's form. Written by Jeff Grubb, with art and cover by R.A. Morales and Dave Simons. (New Format) \$1.50

THE GREATEST GOLDEN AGE STORIES EVER TOLD Trade

Paperback Edition

DC re-presents the fabulous 288-page hardcover edition in a trade paperback format, featuring 22 of the greatest stories from the 1940s Golden Age of Comics including Batman, Black Canary, Black Condor, Blackhawk, Boy Commandos, The Flash, Green Lantern, Hawkman, Johnny Quick, The Justice Society of America, Kid Eternity, Plastic Man, Robotman, The Sandman, Scribbly, Slam Bradley, The Spectre, Starman, Superman, Vigilante, Wildcat, and Wonder Woman. With an introduction by Roy Thomas, this trade paperback edition features a new painted cover by Jack Kirby and Greg Theakston. \$14.95

GREEN ARROW #40

Fate brings Ollie and an ancient Indian together as Ollie learns that the peace he seeks can be found in only one place. This issue marks the first occasion Mike Grell has drawn GREEN ARROW since THE LONGBOW HUNTERS miniseries. Written and drawn by Mike Grell, with painted cover also by Grell. (Suggested for Mature Readers. New Format.) \$1.25

GREEN LANTERN #6

Hal Jordan and Guy Gardner reach Oa for their confrontation with the Guardian gone mad . . . and find themselves pitted against the very people the Green Lanterns are trying to save. Written by Gerard Jones, with art by Pat Broderick and Bruce Patterson. Cover by Broderick and Mark Nelson. \$1.00

HAWK & DOVE #18

Part 1 of the 2-part "Hawk & Dove Meet The Creeper": You asked for it and now it's happening, as The Creeper teams up with Hawk and Dove to deal with dirty doings in Washington, DC. Written by Barbara and Karl Kesel, with art and cover by Greg Guler and Karl Kesel. \$1.00

BOOKS SHIPPING IN SEPTEMBER

HAWK & DOVE Annual #1

Scientists at S.T.A.R. are being sucked into another dimension, forcing Hawk and Dove—along with the newly reformed Titans West—to enter Hell to save them . . . but a band of deceased DC villains stands in the way of their success. Written by Barbara and Karl Kesel, with art by Dave Hoover, Tom Artis, and Will Blyberg. Cover by Rob Liefeld and Karl Kesel. \$2.00



HAWK & DOVE Annual #1

HAWKWORLD #6

Katar confronts the evil in his own subconscious as he attempts to regain control of the Thanagarian ship stolen and suspended in limbo by Byth. Written by Tim Truman and John Ostrander, with art and cover by Graham Nolan. (New Format) \$1.50

HELLBLAZER #35

"Dead-Boy's Heart": An incident from Constantine's childhood sheds new light on how he became the tormented man he is today. Written by Jamie Delano, with art by Sean Phillips. Painted cover by Kent Williams. (Suggested for Mature Readers. New Format.) \$1.50

JUSTICE LEAGUE AMERICA #44

Part 2 of the 2-part "The Man Who Knew Too Much": Wally Tortolini possesses the secrets of the JLA that well-armed men in black suits want. Good thing for Wally—he's also got a whole bunch of super-villains' weapons. Too bad the JLA shows up. Written by Keith Giffen and J.M. DeMatteis, with art by Adam Hughes and José Marzan. Cover by Hughes. \$1.00

JUSTICE LEAGUE EUROPE #19

The grand finale of the Extremist Vector Saga as the JLE does some fancy footwork through time and dimensional space to defeat the super-villains and save our universe. Written by Keith Giffen and Gerard Jones, with art by Bart Sears and Randy Elliott. Cover by Sears \$1.00

L.E.G.I.O.N. '90 #21

The L.E.G.I.O.N. gather at the bedside of the comatose Lyrissa while the Beks confront Mr. Starr on Talok. Written by Alan Grant, with art by Jim Fern and Jeff Albrecht. Cover by Garry Leach. (New Format) \$1.50

LEGENDS OF THE DARK KNIGHT #12

Part 2 of the 5-part "Prey": The police set a trap to catch a criminal and The Batman, but they wind up with more than they bargained for: Catwoman. And Hugo Strange's fixation with the Dark Knight goes another step, one that will leave The Batman facing himself. Written by Doug Moench, with art by Paul Gulacy and Terry Austin. Cover by Gulacy. (Deluxe Format) \$1.50

THE LEGION OF SUPER-HEROES #13

On Quarantine, the newest Legionnaire, Kent Shakespeare, makes mincemeat of the Persuader, as the Dominion are revealed to be the true rulers of Earth. In the Pocket Universe, the Empress Glorith has a final confrontation with the Time Trapper. LEGION OF SUPER-HEROES #13 will contain a gatefold 10" x 18" full-process poster by the art team featuring the Legion in their NEW COSTUMES! (Deluxe Format) \$1.75

THE LEGION OF SUPER-HEROES #14

The Legion moves into its new headquar-

ters in distant space, and begins plans for the salvation of Earth. Meanwhile, Ultra Boy (Jo Nah) continues to explore the strange Khundish world he's stranded on, and Tenzil Kem, the former Matter-Eater Lad, finds himself in a very hot spot for a change: Hell! Written by Keith Giffen and Tom and Mary Bierbaum, with art and cover by Giffen and Al Gordon. (Deluxe Format) \$1.75

LOBO #1

(of a 4-issue miniseries)

He's wild and out of control. He's Lobo and he's out to right an old mistake . . . to kill the one member of his own race he'd left alive who's now written an unauthorized biography of Lobo. The L.E.G.I.O.N. wants the biographer back alive—good luck! Written by Keith Giffen and Alan Grant, with art and painted cover by Simon Bisley. (New Format) First issue specially priced at \$0.99

LOONEY TUNES™ Magazine #4

It's Bugs Bunny™, Daffy Duck™, and things that go "bump" in the night, in our special Halloween issue! Plus, our usual mix of articles, jokes, puzzles, and other features. Included is a 4-page comics story and miniposter. Cover art by Juan Ortiz and Bob Pasquale. (Magazine sized) \$1.95

MISTER MIRACLE #21

Since small town life has proved too raucous for their tastes, Scott and Barda are off to New York in search of some peace and quiet . . . which doesn't last long thanks to Barda's Boom Tube, which causes a riot. Also, the coming of the new Mister Miracle—and an old familiar face returns. Written by Doug Moench, with art and cover by Joe Phillips and Bob Dvorak. \$1.00



LOBO #1

BOOKS SHIPPING IN SEPTEMBER

THE NAZZ #1

(of a 4-book miniseries)

THE NAZZ explores the concept of the life force as the doorway to superhuman powers . . . and one man's obsession with finding the key that will open that door. Written by Tom Veitch, with art and cover by Bryan Talbot and color by Steve Whitaker. (Suggested for Mature Readers. Prestige Format.) \$4.95

NEW GODS #21

A new age unfolds for the New Gods . . . but in his emotional turmoil, Orion may just miss the dawn. Written by Mark Evanier, with art and cover by Rick Hoberg and Will Blyberg. Cover by Paris Cullins and Blyberg. (New Format) \$1.50

THE NEW TITANS #71

The tide is turning for the Titans with this special 40-page story. The group is celebrating an anniversary . . . but one by one they begin to disappear, beginning a multi-part storyline that will culminate in a new line-up of Titans. Written by Marv Wolfman, with art and cover by Tom Grummett and Al Vey. (Deluxe Format) \$2.95

THE QUESTION QUARTERLY #1

The Question is back in a new 48-page quarterly format, each issue featuring a self-contained story. In his first new adventure, Vic Sage must decide how much life is worth as he decides if he can take one life in order to save another. Written by Dennis O'Neil, with art and painted cover by Denys Cowan. (Suggested for Mature Readers. New Format.) \$2.50

THE SANDMAN #21

The Endless have gathered as Dream has dinner with Destiny, Desire, Death, Despair, and Delirium at the strangest family reunion ever. Written by Neil Gaiman, with art by Mike Dringenberg and Malcolm Jones III. Painted cover by Dave McKean. (Suggested for Mature Readers. New Format.) \$1.50

SHADE, THE CHANGING MAN #5

The Hollywood hills are alive with the sound of madness and Shade's efforts to counteract insanity. Written by Peter Milligan, with art by Chris Bachalo and Mark Pennington. Painted cover by Brendan McCarthy. (Suggested for Mature Readers. New Format.) \$1.50

THE SHADOW STRIKES! #14

The conflict between The Shadow and the Chicago Mob builds to a violent confrontation . . . and when the smoke finally clears, there's some doubt as to what will be left of the Windy City and The Shadow. Written by Gerard Jones, with art and cover by Eduardo Barreto. (Deluxe Format) \$1.75

SPELLJAMMER™ #3

Part 3 of the 4-part "Rogue Ship": With Meredith at the helm, the living

spacecraft is surrounded by the hostile Neogi. If Meredith holds steady and the ship doesn't panic, they might just survive—maybe. Written by Barbara Kesel, with art by Michael Collins and Dan Panosian. Cover by Collins. (New Format) \$1.75

STAR TREK® #14

The spacefaring Worthy family have become a difficult legend to live up to and the strain creates a deadly division in their ranks. Written by Peter David and Bill Mumy, with art by Gordon Purcell and Arne Starr. Cover by Jerome Moore. (New Format) \$1.50

STAR TREK:® THE NEXT GENERATION #14

The crew of the U.S.S. Enterprise spends shore leave on a peaceful winter world . . . until the Ferengi show up and turn up the heat. Written by Michael Jan Friedman, with art by Pablo Marcos. Cover by Jerome Moore. (New Format) \$1.50

STARMAN #28

Superman comes in search of Starman's help to regain the powers he lost after exposure to Mr. Mxyzptk's Red Kryptonite. This issue is included as a segment of Part 2 of the 4-part "Krisis of the Krimson Kryptonite" storyline running in this month's SUPERMAN titles. Written by Roger Stern, with art by Dave Hoover and Scott Hanna. Cover by Hoover. \$1.00

SUICIDE SQUAD #46

Amanda Waller baits a trap to ensnare Kobra as he embarks on a plot to cause world chaos, beginning with the destruction of an important shrine in East Jerusalem. Plus, the introduction of Hayoth, the Israeli hero team. Written by John Ostrander and Kim Yale, with art and cover by Geof Isherwood. \$1.00

SUPERBOY #10

Part 2 of the 2-part "Into the Phantom Zone": The Boy of Steel must return to the deadly wastelands of the Phantom Zone to regain his super-powers with the help of a most unlikely ally . . . Lex Luthor. Written by John Moore, with art by Curt Swan and Ty Templeton. Cover by Kevin Maguire and Templeton. \$1.00

SUPERMAN #49

Part 1 of the 4-part "Krisis of the Krimson Kryptonite": Mr. Mxyzptk's debilitating Red Kryptonite leaves the Man of Steel without his superpowers. Continues in ADVENTURES OF SUPERMAN #472. Written and pencilled by Jerry Ordway, with inks by Dennis Janke. Cover by Ordway. \$1.00

SWAMP THING #101

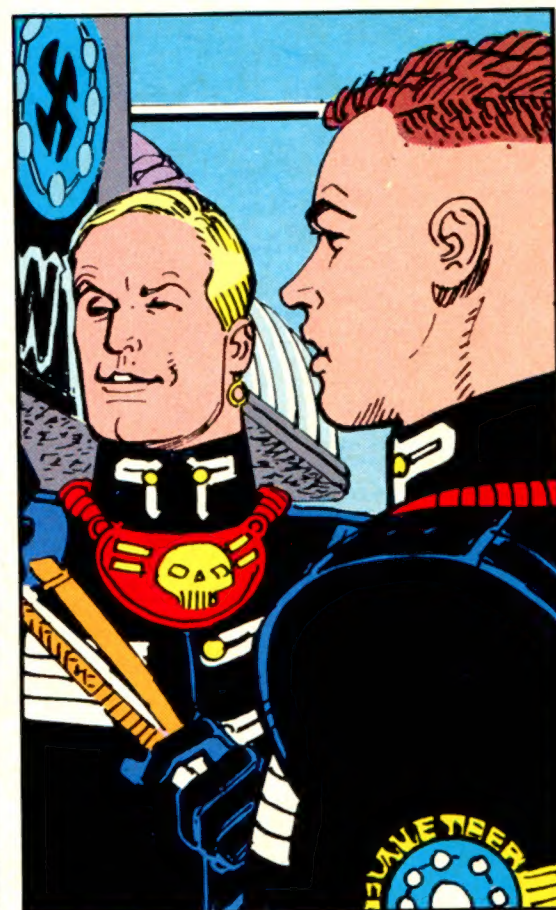
Tefé's gone wandering in her ethereal form and winds up inhabiting the body of a very special doll. Story by guest writer Andrew Helfer, with art by Mike Hoff-

man and Alfredo Alcala. Live model cover collage by Tom Taggart. (Suggested for Mature Readers. New Format.) \$2.50

TWILIGHT #1

(of a 3-book miniseries)

The lives of DC's greatest science-fiction heroes—Tommy Tomorrow and his Planeteers, the Star Rovers, Star Hawkins, Manhunter 2070, and Ironwolf—converge in a web of intrigue, temptation, and corruption that will either save the future or bring about the twilight of mankind. Written by Howard Chaykin, with art and cover by José Luis Garcia-Lopéz. Color art by Steve Oliff. (Suggested for Mature Readers. Prestige Format.) \$3.95



TWILIGHT #1

WHO'S WHO #4

(of a 16-issue maxiseries)

WHO'S WHO? The new loose-leaf format collection of facts and history continues with 24 all-new entries, with Wonder Woman taking the cover feature, with art by George Pérez. Also featured, among others, are Cheetah by Kevin Maguire, Gangbuster by Jerry Ordway, Lightray by Art Adams, and Plastic Man by Hilary Barta. \$4.95

WONDER WOMAN #48

Strange creatures are inhabiting the sewers of New York, sending Wonder Woman and Troia down into the depths to battle them . . . and learn the secret of NEW TITANS villain Scourge. Written by George Pérez, with art by Jill Thompson and Romeo Tanghal. Cover by Pérez. \$1.00

people at WORK

BRYAN TALBOT

Bryan Talbot comes to drawing *THE NAZZ* (the four-book Prestige Format miniseries making its debut this month) and American comics via what's become a most familiar route these last few years: the British comic book industry.

"I was born in 1952, in Wigan, Lancaster," Bryan told us. "When I was very young I used to read the British comics, which tend to be humor based. When I was eight years old, I started going to the Saturday morning film shows. That's where I saw the old 1940s Republic Batman serials—and I watched every single episode. It was the first time I'd heard of Batman. Well, one morning I came out of the cinema and I had just missed the bus home, so I had to walk around town until the next one. I went into this five and dime store and there was this big stack of DC comics and the one on top was a Batman comic. I bought one and I was hooked. So I started reading American comics then.

"Then in the early 1960s, we started getting all the Marvel comics over here, and then *Creepy* and *Eerie* magazines. There was one story in, I think, *Creepy* #10 that really made me start treating comics in a different way. It was a story by Archie Goodwin and Steve Ditko called 'Collector's Edition.' It really made me take an even greater interest in comics. I had been reading them and half-heartedly collecting them, but I read that story and thought, this is what you can really do with comics. It was a really powerful story, a beautiful piece of art."

Bryan had been interested in art from a young age, forming habits that he would later make into a career. "From about the time I was seven or eight I'd been drawing my own comics. I'd buy Woolworth's typing paper and staple them together and make up a story. I did a couple of dozen comics like that. I even did one or two for my teachers.

"Still, it never actually occurred to me that I could make a living doing comics. I was just very, very interested in them but it was only after I left college, where I studied graphic design and I was unemployed and had some time on my hands, that I thought I'd try to draw a comic. I'd had this idea for a story in my mind for a couple of years, very strongly influenced by Dave Sheridan's stuff.

"Of course, at this time I'd been reading all the American undergrounds. And it's an amazing thing, because now on *THE NAZZ* I'm working with Tom Veitch, who wrote some of my favorite stories from the early 1970s undergrounds. I mean, the comics I was reading at the time were by Robert Crumb and Dave Sheridan. That story, my first one to be published, was in *Brainstorm Comics* #1



in 1975, published by Alchemy Publications in London. I worked in the British undergrounds for about four or five years. I also did a 23-page story called 'The Omega Report' which was about Earth being invaded through rock music. This was the time when punk music was about, and it was about a punk band that was taken over by aliens and the records were released with this sort of ultrasonic noise on it that hypnotized people into listening to it.

"I wrote and drew those strips because I had these ideas for stories and I wanted to do them. I'd still much rather write my own material, but I'm not a writer as such. I know a lot of writers over here—Alan Moore, Pat Mills, Alan Grant and all these people. I know they can get up in the morning, come up with an idea for a story, another one in the afternoon, and work on a series at the same time. I'm not like that. I have to get an idea and play around with it for a while and gradually develop it.

"While I was working in the undergrounds, this 'ground-level comic' called *Near Myths* started up over here. That's when I started doing a strip called *The Adventures of Luther Arkwright*, that Dark Horse is now reprinting in the States. I did that for five issues, but then the magazine stopped, so that was it for the Arkwright stories for a while.

"I went self-employed about 1978 because I was being offered more and more commercial work. At first it was sort of magazine illustration. You know, doing airbrushed pictures of pop stars and things like that, but I started doing a strip in *Stones*, a music magazine. I took over after Alan Moore, who had been doing it for a few years, left because he was doing that much work for America that he didn't have time to do it anymore. When he left, they asked if he could recommend somebody to take it over and he recommended me and I ended up doing the strip called *Scrimworld*.

"Meanwhile, in the middle of that, I was approached by Pat Mills, who asked me if I wanted to illustrate *Nemesis* for *2000 AD* [a weekly British comic magazine]. Kevin O'Neil did the first two books of that but he was now working full time for DC and they needed someone to replace him. Pat Mills was a Luther Ark-

wright fan and he asked me to do it, so I ended up doing that for four or five years.

"Just before that, backtracking a little bit, in 1981 this magazine called *Pssst* came out and began rerunning the Luther Arkwright story. That lasted ten issues, so by the time that magazine closed, I'd gotten to what made up the first book of Luther Arkwright, which was published at the end of that year by the people at Dover, Ltd., who published *Pssst*. Anyway, after my four or five years at *2000 A.D.*, about 1988, Dover, Ltd. started paying me to finish up the Arkwright story and that took another year and a half to two years to finish off. Those were the last two Arkwright books.

"The first job I did after finishing Arkwright was the *HELLBLAZER* Annual last year with Jamie Delano, and then I started on *THE NAZZ* at the end of last year."

Bryan doesn't consider himself a traditional super-hero artist. "The comics I enjoy reading are the ones that have some sort of bite to them, an edge. Most conventional super-hero stories don't have this. I mean it's great doing *THE NAZZ*, where I get to play around with the idea of the super-hero. We've got the *Retaliators* . . . but they're not real super-heroes, just like *The Nazz* isn't really a super-hero. He didn't have a secret identity or a costume, but it is a story about power, how to get power, and how power eventually corrupts.

"Nazz is an interesting character because he and all the characters change throughout the four issues of *THE NAZZ*. He's not a very nice character, really. He's a complete megalomaniac who believes the universe revolves around him. He'll trample over other people's feelings as long as he gets his own way about things. He's a bit of a dangerous character in that respect."

When asked what he'll be up to next, Bryan hesitates. "Well, it's going to take me quite a few months to finish *THE NAZZ* and I'd like to leave what comes next till that's done. You see, I may agree to something now, and then something better will come along down the line, so I prefer to leave it to the last minute."

Bryan Talbot, like the characters he writes and draws, obviously likes to live on the edge.

Tommy TOMORROW

From the DC Archives comes
the cover of SHOWCASE #41
featuring TOMMY TOMORROW
OF THE PLANETEERS:

